

THE UPSTAIRS
GALLERY
art • framing • classes

2013 SUMMER CLASSES – rev 6.26.13

Please register and pay in advance to guarantee your place in these popular classes
ART FOR KIDS--AN ARLINGTON TRADITION *In these classes kids build their skills in painting, drawing, clay, and sculpture. They experience an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time. New students get special attention getting started.*

TUESDAY ART FOR K-3rd grade

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture.

DATES: June 11, 18, 25. July 2, 9, 16, 23, 30. Aug. 6, 13, 20.

TIME: 1:00 p.m.-2:30 p.m.

AGES: K through 3rd grades

FEE: \$80 for four classes. Please pay in advance. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

THURSDAY 3-D ART FOR 4th grade to adult

Chris Cunningham

Collectors appreciate the creativity and craftsmanship of Chris Cunningham's ceramics, glass, furniture, and jewelry. Chris has a Master of Fine Arts degree from Texas Tech and teaches classes in ceramics, sculpture, and design at Tarrant County College as well as classes for kids at the Kimball Museum. He is planning lots of fun in these two sessions at The Upstairs Gallery.

CLAY: June 13, (no class June 20) June 27 July 11, & 18.

In this four-class session students will learn how to hand-build and glaze clay objects.

ROBOT ASSEMBLAGE: July 25, Aug. 1, 8, & 15. Students will create fanciful robots out of discarded computers and appliances.

TIME: 1:00 p.m-3:00 p.m.

FEE: \$100 per four-class session. All materials and firing included.

AGES: entering 4th grade to adult

SUPER SATURDAY SCULPTURE

Chris Cunningham

In these Saturday classes, students can finish a project in one class. Each class focuses on a different method of creating three-dimensional art works.

DATES: Third Saturday of the month:

June 15: Clay figures. July 20: Wire sculptures. Aug. 17: Assemblage.

TIME: 10:00 a.m.--12:00 p.m.

AGES: entering 2nd through 8th

FEE: \$25 per class, all materials provided.

CLASSES FOR ADULTS AND TEENAGERS

Class sizes are limited. Please register and pay in advance to guarantee your place. You may begin at any time. New students get special attention getting started.

TUESDAY SUMMER DRAWING WITH LIVE MODELS

Vern Johnson

Learn the fundamentals of drawing real, live human and non-human animal models in these summer classes.

CLOTHED MODEL: June 4, 11, 18, 25.

PORTRAITS: July 2, 9, 16, 23, 30

FEE: \$25 per class paid in advance so that we can hire models.

ANIMALS: Aug 6, 13, 20, 27

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

WATERCOLOR WEDNESDAYS-- MAY and JUNE

Margie Whittington

Have fun learning the fundamentals of watercolor on paper with one of our most popular teachers. Beginners are always welcome.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: May 1, 8, 15, 22, 29. June 5, 12, 19, 26.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 1" flat brush & #12 round brush. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow oxide, and Hooker's green. Paper towels. Masking tape. A watercolor or acrylic palette. Spray bottle.

WATERCOLOR WEDNESDAYS -- JULY and AUGUST

Sandy Rabbitt

Have fun as you learn Sandy's techniques for creating sparkling transparent watercolors.

AFTERNOON CLASS: 1 p.m.-4 p.m.

DATES: July 3, 10, 17, 24, 31. Aug. 7, 14, 21, 28.

FEE: \$20 per class

SUPPLIES: Basic kit for watercolors, as above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING**Vern Johnson**

In these classes Vern Johnson concentrates on the basics of color, composition, and personal style. Beginners are welcome and receive special attention getting started.

DATES: June 5, 12, 19, 26. July 3, 10, 17, 24, 31.

Aug. 7, 14, 21, 28.

TIME: 6:00 p.m.–9:00 p.m.

FEE: \$20 per class

SUPPLIES:

Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

FRIDAY ALL DAY ACRYLIC PAINTING**Margie Whittington**

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: June 21, July 26, Aug. 30.

TIME: 9:30 a.m.–4:00 p.m.

FEE: \$40 each class

SUPPLIES: Basic set of acrylics, brushes, medium size canvases

FUSED GLASS & GLASS ON METAL**Jo Ann Bushart**

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where: At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.

When: Classes are arranged on an individual basis. Call the gallery for details.

Time: 10 a.m.–4 p.m.

Fee: \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee.

WORKSHOPS IN 2013-14**New! DRAW, DRAW, DRAW****Cynthia Crier**

Whether capturing a dramatic desert sky or the ornamental details of a glittering New York brownstone, Cynthia wants to express the joy in both the natural and urban landscape.

In this weekend workshop, Cynthia plans to focus on drawing as a way to capture the richness and beauty of man's creations and nature's elements.

Raised in Texas, trained as an architect, living in Manhattan--Cynthia Crier is an award winning and published artist. She is represented by Kornye Gallerie in Ft. Worth and The Upstairs Gallery in Arlington, TX. To see her art, go to < www.cynthiacrier.com>

DATE: Fri.—Sun. September 6, 7, & 8, 2013

TIME: 9:00 a.m.—4:00 p.m.

MATERIALS: Basic Drawing Supplies – details to follow

FEE: \$180 or \$65 per day. A \$50 deposit will hold your place.

DOUG WALTON

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring you're acrylics, but Doug's student using his pallet of latex house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2014

DATE: Fri-Sun, Jan. 3, 4, & 5, 2014

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$150 for three days or \$60 per day. A \$50 deposit will hold your place.

DOUG WALTON SPRING-BREAK ENCOUNTER 2014

WEEKEND SESSION: Fri--Sun. March 5, 6, & 7, 2014.

TIME: 9:00 am-4 pm

FEE: \$150 for three days or \$60 per day for fewer than three days.

FIVE-DAY SESSION: Mon. -Fri. March 10-14.

TIME: 9 a.m.-4 p.m.

FEE: \$250 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.

JUDI BETTS

Master watercolorist Judi Betts draws beautifully. Collectors of her work love the way she captures the sparkle of sunlight and the spirit of the moment. Her students in workshops all over the world appreciate her willingness to share her techniques.

DATE: Fri.-Mon. May 2, 3, 4, & 5, 2014

TIME: 9:00 a.m.-4:00 p.m.

FEE: \$240 for the four-day workshop. \$65 per day. A \$50 deposit will hold your place.

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