

THE UPSTAIRS GALLERY

art • framing • classes

2014 SUMMER CLASSES

Please register and pay in advance to guarantee your place in these popular classes

ART FOR KIDS--AN ARLINGTON TRADITION: TUESDAYS

Sam Hopkins

Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture. They experience an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time. New students get special attention getting started.

DATES: June 10, 17, 24. July 1, 8, 15, 22, 29. Aug. 5, 12, 19 .

TIME: 1:00 p.m.-2:30 p.m.

AGES: K through 4th grades

FEE: \$80 for four classes. Please pay in advance. Materials provided.

Students can start classes at any time. Classes do not have to be taken consecutively.

SATURDAY PAINTING FOR TEENS & ADULTS

Ryan Willingham

Ryan is a popular art teacher at Arlington High School and an emerging young artist in his own right. This is the perfect for working people and students wanting to develop their skill in painting.

DATES: May 24, 31, June 7, 14, 21, July 12, 19, 26, Aug. 2, 9, 16, & 30.

TIME: 10:00 a.m. a.m.--12:30 p.m.

FEE: \$80 for four classes, or \$25 per class.

AGES: 12 to adult

SUPPLIES: - Artist-Grade Acrylic Paints: burnt umber, alizarin crimson, cadmium red medium, cadmium orange, cadmium yellow light, hookers green, cerulean blue, ultramarine blue, dioxazine violet, ivory black, and titanium white.

Acrylic filbert brushes sizes 2, 4, 6. Round brushes sizes 1, 2.

Medium-toned mat board (such as Canson Mi-Teintes mat board, color: Felt Gray, Moonstone, or Flannel Gray.), cut into 9" x 11" pieces (2-3 pieces per session). Masking tape. Pad of Palette Paper 12" x 16" or any acrylic palette.

MONDAY EXPERIMENTAL WORKSHOP

Karen Foster

Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials.

June 16: Stamp Making: Learn to carve your own stamps to create Celtic, Asian, geometric, and floral patterns. There will be \$10 materials fee for this class and all supplies will be provided. You will leave with your own linoleum cutter and rubber stamps.

July 14: Paper Making: This class is about transforming ordinary paper into beautiful papers that you can use in mixed media and collage projects. You will also be making unusual papers from *National Geographic* magazines. Bring your acrylic paints, stamps, and stencils. Bring a *National Geographic* (it has to be *National Geographic*) or two if you have any. Karen will have a few extra. Everything else will be provided.

Aug. 11: Collage Figures: Karen will show you how to use her cache of handmade papers to create striking images of the human figure. You don't have to be an expert draftsman for this class. You may want to bring your wonderful papers and rubber stamps that you may have or that you made in the previous classes, Liquitex gloss medium and varnish, and an old brush.

Sept. 8: Batik: Learn to make beautiful batik paintings using wax resist on rice paper. These bright, beautiful works of art are a unique way to paint. You will need your acrylics or watercolors and brushes. The other supplies will be provided.

Oct. 13: Mixed Media Collage: Combine collage, texture and paint to create big, beautiful compositions. This is a great way to loosen up and create a one of a kind art piece. Bring your handmade papers and stamps (or they can be store bought), acrylics, Liquitex acrylic gloss medium-and-varnish, and a large canvas up to 24"x36".

TIME: 9:30 a.m.-4:00 p.m.

FEE: \$45 per class

AGES: 13 to adult

TUESDAY SUMMER DRAWING WITH LIVE MODELS

Vern Johnson

Learn the fundamentals of drawing real, live human and non-human animal models in these summer classes.

CLOTHED MODEL: June 10, 17, 24.

PORTRAITS: July 1, 8, 15, 22, 29.

FEE: \$25 per class so that we can hire models.

ANIMALS: Aug. 5, 12, 19 .

FEE: \$20 per class.

TIME: 10 a.m.-12 p.m.

SUPPLIES: Drawing tablet 11x14 (or larger). Pink Pearl eraser. Charcoal pencil.

AGE: 13-adult

WATERCOLOR WEDNESDAYS-- MAY and JUNE

Margie Whittington

Develop your skills with watercolor on paper with one of our most popular teachers

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m. (The afternoon class is usually overbooked: please call in advance to check for availability.)

DATES: May 7, 14, 21, 28. June 4, 11, 18, 25

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 1" flat brush & #12 round brush. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow oxide, and Hooker's green. Paper towels. Masking tape. A watercolor or acrylic palette. Spray bottle.

WATERCOLOR WEDNESDAYS -- JULY & AUGUST

Explore the possibilities of the watercolor medium with several of our favorite artists.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

DATES & INSTRUCTORS:

July 3, 10, 17, & 24:

Jim Evans

Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium. Bring your favorite travel photos to this class.

July 31, Aug. 6, 13, & 20

Ryan Willingham

Ryan is a graduate of UTA where he studied art and communications, a very popular art teacher at Arlington High School, and an emerging young artist in his own right.

Aug. 27 (morning and afternoon)

Margie Whittington

Margie resumes her fall classes with a morning session from 9:00 a.m. till 12 p.m. and an afternoon session from 1:00 p.m. till 4:00 p.m... She will teach classes every Wednesday morning and afternoon through October.

SUPPLIES: Basic Kit for Watercolor, see above.

WEDNESDAY EVENING ACRYLIC & OIL PAINTING

Vern Johnson

Learn the basics of color, composition, and personal style. New students are welcome and receive special attention getting started.

DATES: June 4, 11, 18, 25. July 3, 10, 17, 24, & 31. Aug. 6, 13, 20, & 27.

TIME: 6:00 p.m.-9:00 p.m.

FEE: \$20 per class

SUPPLIES: Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics Winsor Newton or Gamblin Artist oil paints in these colors: burnt sienna, burnt umber, cadmium orange, cadmium red deep, cadmium yellow deep, cobalt blue, Indian yellow, raw sienna, sap green, ultramarine blue, dioxazine purple, and zinc white.

Brushes: #10, #6. #4. Sable brush flat #6.

Oil painters need a palette, Linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

Acrylic painters need a paper palette, paper towels, and a table top easel.

New! FRIDAY WATERCOLOR BASICS FOR TEENS AND ADULTS

Carolyn Jehring

This is the perfect class for teens and adults wanting to get started in watercolor. Carolyn has taught art to both teens and adult for years and is a respected artist in her own right.

DATES: Fridays, June 13, 20, July 11, 18, Aug. 1, 8, 15, 22, & 29.

TIME: 10 a.m.-12:30 p.m.

FEE: \$20 each class

AGES: 12 to adult

SUPPLIES: Basic Kit for Watercolor: See above.

WORKSHOPS IN 2014-15**FRIDAY ALL DAY ACRYLIC PAINTING****Margie Whittington**

Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. Beginners are welcome and get special attention getting started.

DATES: June 21, July 26, Aug. 30.**TIME:** 9:30 a.m.-4:00 p.m.**FEE:** \$40 each class **SUPPLIES:** Basic set of acrylics, brushes, medium size canvases**New! ALL-DAY SATURDAY DRAW & PAINT****Vern Johnson**

In the morning you draw to discover the possibilities for your painting in the afternoon. Vern will guide you through the beginning, middle, end, and what he calls the coda of the painting process.

DATES: June 28 & Aug. 23.**TIME:** 10:00 a.m. till 4:00 p.m.**FEE:** \$40**SUPPLIES:** Bring your acrylic paints and canvas as well as a drawing tablet and a charcoal pencil.**FUSED GLASS & GLASS ON METAL****Jo Ann Bushart**

Create brilliant jewelry and art objects out of fused glass and glass-on-metal.

Where? At Jo Ann's beautifully equipped studio in the rear building of the Rock House at 1311 West Abram, just two blocks west of the Gallery.**When?** Classes are arranged on an individual basis. Call the gallery for details.**Fee?** \$55 per day of instruction for one to two people. \$25 per day for three or more people. \$20 minimum materials fee**WATERMEDIA ENCOUNTERS****Doug Walton**

No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but Doug's student using his house paint that he shares for a nominal fee. Adventurous beginners are welcome.

DOUG WALTON NEW YEAR'S ENCOUNTER-2015**DATE:** Fri-Sun, Jan. 2, 3, & 6, 2014**TIME:** 9:00 a.m.-4:00 p.m.**FEE:** \$165 for three days or \$60 per day. A \$50 deposit will hold your place.**DOUG WALTON SPRING-BREAK ENCOUNTER 2015****WEEKEND SESSION:** Fri--Sun. March 6, 7, & 8, 2014.**TIME:** 9:00 am-4 pm**FEE:** \$150 for three days or \$60 per day for fewer than three days.**FIVE-DAY SESSION:** Mon. -Fri. March 9-13.**TIME:** 9 a.m.-4 p.m.**FEE:** \$250 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.