

# THE UPSTAIRS GALLERY

art • framing • classes

Please register and pay in advance to guarantee your place in these popular classes  
**SUMMER ART FOR KIDS--AN ARLINGTON TRADITION**  
REV: JUNE 1, 2017

## KIDS' SUMMER ART CAMP

Karen Foster

*Young artists will have fun with clay, collage, stamping, painting, etc. while they learn things like negative vs positive shapes in a painting, rule of thirds and symmetry. This class will be excellent for exaggerating the scope of the child's imagination.*

**DATES:** July 17th-July 21st (Monday-Friday)

**TIME:** 9:30 a.m. -12:00 p.m.

**AGES** 9-13

**FEE** \$125

All supplies included in price.

## THURSDAYS FOR K-4TH

Sam Hopkins

*Using a variety of materials, young artists take a creative journey through drawing, painting, and sculpture. They visit an art gallery of modern artists, explore the elements of art, and examine art and artists from the past. Students can begin these classes at any time. New students get special attention getting started.*

**DATES:** June 15, 22, 29. July 6, 13, 27. Aug. 3, 10, 17.

**TIME:** 12 p.m.-1:30 p.m.

**AGES:** entering K through 4th grades

**FEE:** \$80 for four classes. Materials provided. Students can start classes at any time.

Classes do not have to be taken consecutively.

## WEDNESDAYS FOR 4TH-8TH

Carolyn Jehring

*Carolyn has taught classes for adults and for children of all ages at venues all over the metroplex. Her paintings have been accepted in a number of juried shows and are featured at The Upstairs Gallery.*

**DATES:** June 7, 14, 21, 28. July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30.

**TIME:** 4:15 p.m.-5:45 p.m.

**AGES:** entering 4th through 8th grades.

**FEE:** \$80 for four classes. Please pay in advance. Materials provided. Students can start classes at any time. Classes do not have to be taken consecutively.

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## WEEKLY CLASSES FOR ADULTS & TEENS

### TUESDAY MORNING DRAWING

Carolyn Jehring

*Learn the fundamentals of drawing still life and landscapes.*

**DATES:** June, 6, 13, 20, 27. July 11, 18, 25. Aug. 1, 8, 15, 22, 29.

**TIME:** 10 a.m.-12 p.m

**FEE:** \$20 per class.

**SUPPLIES:** Drawing tablet 11x14 (or larger), pink Pearl eraser, graphite pencil, and charcoal pencil.

### TUESDAY WATERCOLOR FOR BEGINNERS

Sam Hopkins

*This is the perfect class for inexperienced painters wanting to learn the basics of watercolor painting.*

**DATES:** June, 6, 13, 20, 27. July 11, 18, 25. Aug. 1, 8, 15, 22, 29.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle

### WATERCOLOR WEDNESDAYS - May & June

Margie Whittington

*Have fun painting with watercolor on paper a variety of subject matter.*

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**DATES:** May 3, 10, 17, 24, 31. June 7, 14, 21, 28.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

### WATERCOLOR WEDNESDAYS July & Aug.

Jim Evans

*Jim's paintings are evidence of his love of travel and his mastery of the watercolor medium. Explore the possibilities of the watercolor medium with one of our favorite artists*

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**FEE:** \$20 per class

**DATES:** July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30.

**SUPPLIES:** Basic Kit for Watercolor, see above.

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### **WEDNESDAY EVENING ACRYLIC & OIL PAINTING**

**Carolyn Jehring**

*Develop your personal style while exploring new ideas in composition, texture, and color harmony. New students are welcome and receive special attention getting started.*

**DATES:** June 7, 14, 21, 28. July 5, 12, 19, 26. Aug. 2, 9, 16, 23, 30.

**TIME:** 6:00 p.m.–9:00 p.m.

**FEE:** \$20 per class

**SUPPLIES:** Canvas: One 16x20 canvas per class.

Colors: Liquitex acrylics, Winsor Newton or Gamblin Artist oil paints in these colors: cadmium red light, alizarin crimson, cadmium yellow light, lemon yellow, ultramarine blue, thalo blue, black, burnt sienna, raw sienna, burnt umber, titanium white.

Two Round Brushes: #10, #12

Two Flat Brushes: 1/2" and 1" wide.

One rigor brush or script liner

Acrylic painters need a paper palette, paper towels, and a table top easel.

Oil painters need a palette, linseed oil, odorless Turpenoid, palette, paper towels, Goop hand cleaner, container for brush cleaner, table top easel.

### **SATURDAY MORNING ACRYLIC CLASS**

**Karen Foster**

*Karen has been painting for many years in many different platforms and has taught students of all ages and levels. Karen is currently teaching students to achieve whatever level of painting they wish to achieve. Students can expect to learn the importance of understanding composition, light and shadow as well as other basic painting skills, all while painting in a light-hearted artistic space.*

**Dates:** May 6, 13, [no class on 20<sup>th</sup>], 27. June: 3, 10, 17, 24. July: 1, 8, 15, 22, 29. Aug. 5, 12, 19, 26

**Time:** 9:00

**Ages:** 13 AND UP

**Fee:** \$25

**Supplies:** for a \$5 supply fee, you may use Karen's supplies during the first class and she will give you a supply list and go over it with you at that time.

## WORKSHOPS IN 2017-18

### LAST-FRIDAY ALL-DAY ACRYLIC PAINTING

**Margie Whittington**

*Learn the basics of acrylic painting on canvas. Margie is popular for her flair with traditional landscapes, flowers, and still-life. All levels are welcome.*

**DATES:** May 26. June 30. July 28. Aug. 25.

**TIME:** 9:30 a.m.-4:00 p.m.

**FEE:** \$40 each class

**SUPPLIES:** Basic set of acrylics, brushes, medium size canvases

### MONDAY EXPERIMENTAL ART DAY (MEAD)

**Karen Foster**

*Karen Foster is offering her popular experimental workshops here at the gallery studio. Each month she will help you explore the creative possibilities of various techniques and materials*

Time: 9:30-3:30 Fee: \$50 Ages 13-adult

#### **DATES:**

**July 17<sup>th</sup>:** Large animal painting, part 1 of 2.

In this first all day class, we will be examining how to draw a large animal-- cow, pig, goat, donkey, etc.--on a large canvas. We will look at many photos of other artists' work, studying their color choices, background choices and brush strokes. I'll have you take notes and do a quick sketch in a sketch book and guide you through choosing your colors. We will use a grid to draw our animal onto the canvas one square at a time. **See supply list below.**

**Aug.21<sup>st</sup>:** Large animal painting, part 2 of 2

In the final class of painting a large animal, we will begin to lay down color and bring our concept to fruition. I strongly urge you to use a good quality; gallery wrapped canvas (see the supply list) since so much work will go into this painting. You will learn how to properly put a wire on the back for hanging and how to varnish the final piece.

**Supplies:** Back-Stapled canvas 24"x24" or larger. I recommend ordering from Blick art supplies (800) 828-4548 using the item #07027-1002 for \$21.67. (or something similar) You will need good quality acrylic paints such as Golden or Liquitex, paint brushes large and small, a palette, charcoal pencil, yard stick AND ruler, pencil, something to sketch on, paper towels and/or baby wipes, ipad or tablet if you have one. You should also start a file by searching Google or Pinterest for your choice of animal to paint. If you have a Pinterest App., you can go to my board and see the animals I have saved. [www.pinterest/karenfosterart/largeanimals](http://www.pinterest/karenfosterart/largeanimals)

### WATERMEDIA ENCOUNTERS 2018

**Doug Walton**

*No one teaches the creative process better than Doug. He engages your imagination and fearlessness to create exciting and expressive work. Sign up for both sessions for an intensive encounter. Bring canvases or watercolor paper, your favorite flat and round brushes, paper towels. You may bring your acrylics, but most of Doug's students prefer to use his pallet of house paints that he shares for a nominal fee. Adventurous beginners are welcome*

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**DOUG WALTON NEW YEAR'S ENCOUNTER 2018**

**DATE:** Fri-Sun, Jan. 5, 6, & 7, 2018

**TIME:** 9:00 a.m.-4:00 p.m.

**FEE:** \$165 for three days or \$60 per day. A \$50 deposit will hold your place.

**DOUG WALTON SPRING-BREAK ENCOUNTER 2018**

**DATES:** Fri--Tue. March 9-13, 2018

**TIME:** 9:00 am-4 pm

**FEE:** \$275 for five days or \$60 per day for fewer than three days.

A \$50 deposit will hold your place.